





Kerry Nguyen  
Cham: Mapping Identity

Curator's Introduction: Kerry Nguyen's artwork is a personal journey through her ancestral Cham, Mapping Identity. Nguyen's artwork is a vibrant, multi-layered piece that explores the complex and often overlooked aspects of her heritage. The work is a rich tapestry of colors and textures, reflecting the intricate patterns and designs of traditional Cham textile arts. Through her art, Nguyen invites viewers to explore the intersection of her cultural identity and the contemporary world.

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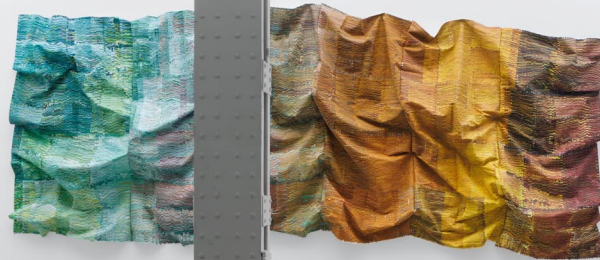
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Kerry Nguyen  
Chem: Mapping Identity

Curator's Introduction: Kerry Nguyen, a Vietnamese American artist, presents a personal journey through her work, 'Chem: Mapping Identity'. Nguyen's artwork is a vibrant, multi-colored, textured wall piece that resembles a map or a complex data visualization. It is displayed in a large, white gallery space. Two people, a man on the left and a woman on the right, are standing in the foreground, providing a sense of scale to the enormous work. The man is wearing a black t-shirt and dark pants, while the woman is wearing a white long-sleeved shirt and dark pants. The gallery has a high ceiling with recessed lighting and a concrete floor.

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Kerry Nigam  
Chain Mapping Identity

Two large-scale, textured artworks by Kerry Nigam, titled "Chain Mapping Identity". The left piece is predominantly green and blue, while the right piece is predominantly yellow and orange. Both pieces feature a crumpled, fabric-like texture. The artworks are displayed in a white gallery space with a concrete floor and a central metal pillar. The lighting is soft and even, highlighting the textures and colors of the artworks.



































Kerry Ryan  
Don't Miss My Heart

Don't Miss My Heart is a large-scale, multi-colored, textured artwork by Kerry Ryan. The piece is composed of numerous small, overlapping rectangular pieces of fabric or paper, creating a vibrant, abstract composition. The colors range from deep blues and greens to bright yellows and oranges, with some areas appearing more saturated than others. The overall effect is one of depth and movement, as if the artwork is breathing or shifting. The piece is displayed in a gallery space with white walls and a concrete floor. A tall, industrial-style metal column stands in the foreground. In the background, a window looks out onto a brick building with a red door. A small informational plaque is visible on the wall near the window.

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